

VOICES FROM SPIRIT

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DURING THE DAYS of a civil war in yugoslavia ...

2



...FACES OF PASSERS-BY LOOKS SERIOUS, AS THEY KNOW SOME HORRIBLE TRUTH.

3



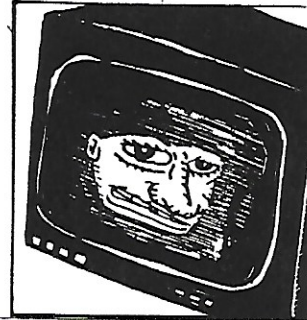
EARTHQUAKES WERE FREQUENT, YET NO ONE PANICKED. THEY HAD OTHER WORRIES ON THEIR MINDS.

4



BACK ON THE FRONT, DOZENS OF MILITARY AND PARAMILITARY FORMATIONS WERE FIGHTING AGAINST EACH OTHER. THEIR UNIFORMS WERE QUITE SIMILAR. SOMETIMES THEY DIDN'T KNOW WHOM ARE THEY SHOOTING AT

5



PSYCHICS WERE PROPHECIZING THE COURSE OF A WAR, ON TV, RADIO, AND IN NEWSPAPERS.

6



EVERYONE PREFERS TO STAY AT HOME, HIDING IN THEIR OWN SHELLS. BUT THE PHONE CALLS WERE EXTENSIVE.

7



AN FRIEND OF MINE, LEADER OF A PUNK BAND, WAS A DRIVER OF A MILITARY AMBULANCE. HE TOLD ME OF A DEAD SOLDIERS THEY FOUND IN A MILITARY VEHICLE. ONE OF THEM HAD HIS HEAD CRUSHED- HIS FACE WAS SLIPPING OFF HIS SKULL. THE OTHER ONE WAS HEADLESS. THEY FOUND THE BODY, BUT THEY COULDN'T FIND THE HEAD.

8



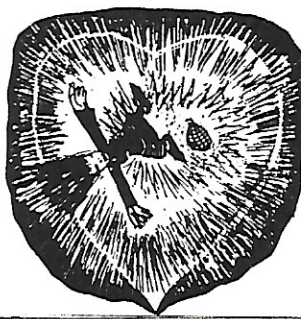
AN OLD GIPSY WAS SELLING RAGS AND SECOND HAND BOOKS AT THE FLEA MARKET. HE SHOUTED: "TAKE THIS ALL FOR FREE! WE ARE SURROUNDED BY A MADNESS ANYWAY!"

9



IN BOSNIA, THEY SAW UFOS. CHILDREN WERE DRAWING SKETCHES BASED ON ROUND TRACKS IN THE GRASS.

10



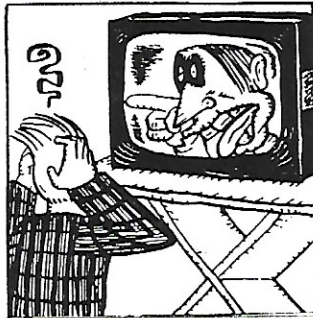
THERE WERE A FEW CASES OF DISAPPOINTED LOVERS, WHO CAME BACK FROM THE FRONT, AND THREW A BOMB AT THEIR UNFAITHFUL ONES.

11



IN PREAMBLE OF CROATIAN "TOM AND JERRY" COMIC BOOK, EDITOR ASKED CROATIAN CHILDREN NOT TO BUY WALT DISNEY COMICS, BECAUSE THEY ARE PUBLISHED IN SERBIA!

12



WE TRIED TO UNDERSTAND WHAT IS HAPPENING. THERE WAS A WHOLE SPECTRUM OF EVENTS. AND THEN WE LISTEN TO THOSE SMART ALECKS FROM THE WEST, WHO THINK THEY ARE COMING FROM SUPERIOR CIVILIZATION.

13



AS I WALK DOWN THE STREET I CAN FEEL THAT THERE IS SOMETHING IN THE AIR, SOME KIND OF PRESSURE, OR AN EVIL SPIRIT.....

14



WE ALREADY REALIZED THAT HISTORY BOOKS ARE FICTION SO CALLED "HISTORKAL EVENTS" ARE COMPLICATED MIXTURE OF MASS TRUTHS AND PERSONAL REVELATIONS.

15



FRONT COVER: DRAWING BASED ON DREAM I HAD ON OCTOBER 17th, 1991. SASA RAKEZIC, c/o GORDANA BASTA, MILOVANA GLISICA 11 26000 PANCEVO YUGOSLAVIA.

ABOUT THE AUTHOR

Sasha Rakezich is an artist for a children's cartoon show in Yugoslavia. He draws the scenes between the action scenes. He receives most of the ideas for his cartoons through "Lucid Dreaming," while he is in a hypnagogic state. He also has had comics published in Yugoslavian magazines since 1986. He has published a collection of his old and new material which is available in Greece. He hopes someday to publish it in America.

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