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SHOW MEDIUMS

The other day I happened to catch The Joan Rivers' Show. She had a disgusting so-called psychic on, pretending to bring through Marilyn Monroe. As Marilyn had spoken to me several times over the last few years, it took me no time at all to realize that this woman was a total fake. She was putting on a great show for the audience but hurting the whole Spiritual Movement with her fake messages.

Knowing what strong electrical fields do to my own abilities, I have difficulty even using the telephone...I cannot imagine how ANY psychic could bring through a Spirit on a sound stage under bright lights and with all the electrical fields television broadcast equipment generates.

I am often asked to give such performances myself, and people are quite surprised when I tell them I cannot work under such circumstances. Such false mediums as this one that appeared on Joan Rivers, giving a great public act often discredits real Spiritual Workers delivering honest messages from those on The Other Side, because they can't perform under theatrical conditions.

Mediums that give such performances should not be given much credence, for I do not believe that true Bearers Of The Light would use their abilities in such public ways, and those that do are highly suspect. Though there may be a few that are sincere, they would soon burn out their abilities using them under such circumstances.

SENSIBLE EXECUTIONS

I was watching a show the other day on capital punishment, and I was looking at all the rigamarole humans go through to perform an execution. One state spent hundreds of thousands of dollars designing a lethal injection machine with six elaborate cylinders, and several switches that had to be thrown to activate the machine so no one would actually know which person pressed the lethal button!

I cannot understand this nonsense! Why are humans so afraid to dispense justice? Why do they so fear giving a criminal his or her just desserts? All that is needed for a lethal injection death, is a table on which to strap the criminal down, a \$2.00 syringe and needle with an appropriate overdose of whatever drug is considered most humane, and a person willing to stick the needle in and push down the plunger. All this elaborate nonsense makes the process only more terrifying for the condemned, and far more costly to the public. These wasted funds could be far better spent on those for whom there is a chance of returning to a productive and useful life.

"The wheel is come full circle."
-William Shakespeare

By; Rev. Speaker Gerald A. Polley

Now, what is The Universal Mind? It is the idea that all members of a certain species are connected on some subliminal level that causes them to share the thoughts and memories of others...that they enjoy a collective consciousness. This what enables certain insects to seemingly act as a single body, or animals to build structures such as nests and dams in the exact same manner as their Ancestors.

Is there any truth to this idea? Well, the answer is yes AND no. In the lower levels of evolution there is a great deal of collective consciousness. Many individuals combine together in a community and act virtually as a single organism. But as the evolutionary process advances, individuals begin to lose this ability to easily combine with other members of the community. In the more advanced species another mode begins to kick in; access to The Spirit Memory of their particular species.

Animals are much more joined to The Spirit Realm than their more higher advanced neighbors. When they need information necessary to their survival, they can tap into the memories of all their predecessors existing in The Spirit Realm and acquire the information they need to survive. This, for them, is a tremendous time saver, and tends to insure the survival of a species.

Sadly as organisms advance, they tend to lose this second ability, also. And when they enter into the intelligent stage they depend far more on knowledge obtained from their living associates- teachers, parents, etc., rather than delving into the racial memory to solve their day to day problems.

The purpose of evolution seems to be to create separate individuals who have to learn to reintergrate themselves back into the common family. Each individual part is made stronger and more independent so it can better serve the community. But in doing so it becomes more separated from the community and must fight all the harder to maintain its community bonds. It seems like an odd path to travel, but in reality it is the path most beneficial for both the traveller AND the community.

Some time ago one of my co-workers asked me an interesting question. How did they pay taxes on other worlds? Was it different from our system? Well the answer to the question is actually two fold.

In The Spiritist Republic the businesses in each community traditionally gave 1% of their income for the local government, and that government used this to fund their operations. All other services were paid for by those who used them. Schools were supported by the parents of the children attending them. Fire and police departments were funded by the businesses of the local communities. The state, national and world governments were supported in the same way. The idea of taking money from individuals in one part of the country to fund projects in another was not acceptable to The Hashons, and looked down upon as a violation of rights. This was not saying that people did not help each other. It was not uncommon for

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THE SPIRITS SPEAK

This is an interview with the Spirit of Cecil B. DeMille, one of the greatest motion picture directors in American history. The questions are asked by Rev. Speaker Linda J. Polley, and the answers are channeled through Rev. Speaker Gerald A. Polley.

1. Do you feel violence in the movies desensitizes people to violence in real life?

A. No. I think the American public is far more intelligent than that. The majority of people fully understand the difference between make-believe and reality. Unfortunately, there are a small percentage that do not.

2. Were you surprised when you found yourself in Paradise?

A. I think 'bewildered' is a better word. Even when you have a pretty good idea of what's there, it is so awesome that you really have a hard time adjusting for awhile, the beauty is just so overwhelming! Man's efforts to describe it just fall far short.

3. What are your comments on your Ancestors once you actually got to meet them?

A. Again, reality can be beyond expectations. They are a wondrous bunch of people, and no one could be gladder for Those that proceeded him.

4. What do you think of how movies are made today?

A. I believe movies could be made that tell the story well without the foul language and the gore that has become so popular lately. I think there is a vast difference between freedom of speech and expression, and vulgarity and obscene behavior.

5. What about t.v. movies and mini-series?

A. I think they are great avenues of expression. I thoroughly enjoyed "Shogun" and "The Thorn Birds." A couple of others, though, were not up to par. My mini-series would be "The Rise And Fall Of The Roman Empire."

6. Do you approve of video cassette movies?

A. I think they are an excellent way to bring both old and new movies to the general public, especially those who can no longer afford the theaters.

7. What is your favorite modern movie?

A. Oh, difficult question, difficult! I think "2001" and "2010" are among my favorites. I enjoyed the "Star Wars Sagas" though I think they could have been a little bit better done. I also enjoyed "Dune" and most of Clint Eastwood's work. I can't say I've seen as much comedy of late that I like, though, though Woody Allen still manages to give me a chuckle.

8. How do you feel about the prices for tickets today?

A. I don't know how the theaters can possibly make a profit, or how the public can afford to pay.

9. Do you have a favorite director?

A. I think I've mentioned the movies I like. It only stands to reason I admire the directors that made them so I think that's the best way to answer that question.

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10. If you could make a movie today, what would it be about?

A. I think the collapse of Communism. I think this contains the material for a great film.

11. Did you ever learn who tried to destroy your first film, The Squaw Man?

A. Unfortunately no, but as I was able to save that production, it was a small matter.

12. What is your opinion of Paramount now?

A. I think it has done rather well.

13. How do you feel about the protests against all censorship?

A. I think it has gone too far. As I said, I think there is a difference between self expression and vulgarity.

14. Do you think movie ratings help?

A. No. I think it just makes the public more confused than ever.

15. As "The Ten Commandments" is now on video cassette, do you think it will have as much an impact on audiences as it did with its original release?

A. It will depend if the viewers are religiously inclined. Anyone who has a religious nature would be moved by "The Ten Commandments." Those without Souls, however, who would rather listen to The Dark Ones would have little interest in it.

16. What do you think of today's special effects compared to what you did with "The Ten Commandments?"

A. About the equivalent of the jennies I used to fly compared to the concord! So far beyond what I could do as to be primitive. Properly used, today's special effects are a wondrous opportunity for young directors.

17. If "The Ten Commandments" were made today, would you have given away its trade secrets with a "The Making Of The Ten Commandments?"

A. NEVER! It is a fault of modern producers to reveal too much of how their films are made. It takes the mystery out of their efforts.

18. Your 1924 film "The Golden Bed" sounds unique! After the candy ball scenes were filmed did you and the actors get to eat the candy costumes and sets? And how were the costumes made?

A. No, I don't think the sets or the costumes were edible, but I really don't remember for sure. It's something that never occurred to me. Once the work was done I was disinterested.

19. Was your opinion the same of The Nazarene when you met Him, as your idea of Him for "The King Of Kings?"

A. Oh, yes. I am proud to say I did have an extended visit with He of whom you speak and His most delightful Mother. He was very complimentary to my work, which I found both pleasing and a bit embarrassing. To the living it is hard to describe such a wondrous experience of sitting in a park-like area surrounded by indescribable beauty and eating and drinking with one's Lord as an honored guest. I felt very out of place!

20. Have your religious beliefs changed any in The Spirit Realm?

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A. Oh, what a terrible question! I would say a TINY bit, but not enough to make a noticable difference.

21. After meeting Pope Pius 12th what did you think of our interview with him in a previous issue?

A. I am very glad he got to unburden the terrible weight on his Soul, as I was rather fond of him and deeply troubled by the sorrow he suffered.

22. Are you still against forced unionism?

A. DEFINITELY! I believe every man or woman has the right to work anywhere they wish without having to join a union or make a union any type of payment for representing them. But do not misunderstand me- I am not against unions. I believe people have a right to organize, but I do not believe those who organize have a right to persecute those who will not join them. One of the reasons I agreed to this interview was that your opinions on this matter are so similar to mine, which really surprised me.

23. What did Moses think of his portrayal in "The Ten Commandments?"

A. He was delighted with it, especially the later version, which he said was surprisingly accurate as to the early parts of his life.

24. Are you satisfied with your life and accomplishments?

A. Not completely. I don't think anyone is totally satisfied. There are always a few things he would have liked to have done better. But I can proudly say very few men or women could speak ill of me, and what little mistakes I made were easily remedied. And I think this is as much as can be said of any man.

25. What do you do now?

A. I usually direct at least one movie a year. Sometimes I skip a year. And I do alot of public appearances, and a little Spirit counselling. I'm not too heavy into that, though, like some others, and I enjoy The Spirit World alot, and intend to for the next few years, as I prefer to wait until things settle down a bit, before having another life experience.

26. Will you be able to answer more questions later?

A. Oh, I am sure, if anyone has any, I will be available. Though what more I could say, I do not know!

* * *

Our next interview will be with the Spirit of Queen Victoria, one of the most popular, and, mysterious rulers of England. Feel free to send in questions for her any time, or for any of the Spirits previously interviewed. If you'd like a list of these, kindly send return postage. Any suggestions for future Spirits to be interviewed are most certainly welcome!

cities to make no interest loans to other cities to help in expensive projects.

In The Holy Godden Empire the system was not voluntary. The state automatically owned 10% of everything, and failure to give The God Family its due was dealt with very harshly. Your heirs didn't make the same mistake.

THE WORLD ACCORDING TO SPIRIT

When The Church is reorganized on Earth, the world will be divided into different sections and be given different names by The Children Of The Lords.

There shall be ten kingdoms, each having 19,680,000 square miles. Each of these kingdoms shall be divided into ten nations, each having 1,968,000 square miles.

Each nation shall be divided into ten provinces having 196,800 square miles. Each province shall be divided into ten states, having 19,680 square miles. And each state shall be divided into ten counties, having 1,968 square miles.

And within each county shall the deeds for townships be granted.

Each land area will have elected officials responsible to the officials of the greater land area in which they live. The city officials would be responsible to the county, the county to the state, the state to the province, the province to the nation, the nation to the kingdom, and the kingdom to the world.

As we eventually establish colonies on other worlds within the solar system, these same land areas would be followed. Eventually when there are enough colonies, The Church would elect a leader for the whole solar system.

And so it would go on as we expand into space.

POETRY SPACE

ASTRAL BOND

By; Mara Zahnle

Within an abyss, I've fallen
Without a name, I'm calling

If there ever came a day, in which our eyes met
could we recall a time, we'd too soon forget?

I cry sometimes, and away I fall
back into that hole, that abyss without your call

There's now a certain song, for which I know
I should be sleeping...Yes Dear, I know

I once knew a time, I wouldn't have looked
twice
but now I feel you kindred, this soul
you've enticed

So if you're out there, please heed these words
I'll always be here..let "Anytime" unfurl

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WICCAN COOKBOOK- based on Wiccan Holidays and Traditions needs any recipies & stories you'd like to contribute. All contributions will be acknowledged with your name, coven name, any way you choose. Please send all contributions to; Nicolina Nicthe, 11024 Montgomery NE #123, Albuquerque, New Mexico 87112. All you can send is greatly appreciated! Thank you and Blessed be!

STAR DRIVE

In continuing the description of the types of propulsion our People used in our starships, we come to the third type of engine--Star Drive. Star Drive worked on the same principle as system engines by ripping the fabric of space behind them, and causing space to rush around the ship to close the gap, creating a suction which pulled the ship forward. But the star drive engines used a power source far more powerful than nuclear hydrogen reaction...they used positive/negative matter reaction. A brief flirtation had occurred with antimatter as a source of propulsion but this was quickly abandoned when the much safer positive/negative matter reaction was discovered, which though slightly less powerful was far easier to handle and left no anti matter residue to interfere with system communications. The only by-product of the negative/positive matter reaction was hydrogen gas, which existed throughout the galaxy anyway.

The positive/negative matter reaction reached a top speed of Factor Seven, but this seemed to be the barrier point of the technology. Though higher speeds could sometimes be reached, the bubble of null space around the ship became so big that steering the ships became extremely difficult. Even a momentary loss of control could put a ship light years off course, which could be extremely dangerous if you were making a passage through tightly packed star systems. Star drive also had the same attribute as system drive in that when the reaction was shut down, the ship quickly lost its forward momentum and came to a stop until some other force reacted on it.

TEAMWORK

Many psychics boast about their gifts; how great their abilities are. Well, of course I'm not going to say I don't have abilities. I couldn't do the Work I do without them. But my abilities, alone, do not make my Work possible. I have to have helpers, both in The Material and The Spiritual World, and without these I cannot function.

As I cannot write, myself; or actually, it's I can't spell, my wife Linda is my hands. She laboriously takes down all I dictate in longhand and prepares it for you, the reader, with her nimble little fingers, on our typewriter. She keeps track of the mailing lists in a paper card file, as we don't have a computer, and does all the other little necessities to keep our Work going. This is my help in The Material World.

In The Spiritual World I have a virtual Army of unsung heroes, devoted Servants To The Cause, who run errands for us, track down the Spirits to do interviews, and do all the things I don't have time to do in The Spirit Realm. I need more than one because I must have a representative among each ethnic group. One of my Workers recently proved her worth, when an interview was requested with Lee Harvey Oswald. She knew I had always wanted an interview with Oswald so when a radio announcer suggested he do one for him, she hurried off and convinced Oswald to do it. Then the radio announcer never sent the questions, so I had to let Oswald go. She, however, was determined not to lose the interview and convinced Oswald to do the interview, and to avoid his fear of me, we could do it with the questions being relayed to her, and then having her bring the answers

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THE LACK OF TRUTH IN HISTORY

The other day I was watching a show about Russian history on a Christian network. As it was covering the Russian Revolution, and shortly thereafter, Lenin dropped in to watch it with me. They started talking about the famine that occurred around 1920, and that during this period the community seized church property throughout Russia and used the proceeds not to feed the hungry, but to promote Communism throughout the world. As proof of this, they showed a letter purportedly written by Lenin ordering his officials to carry on this practice, and to arrest and execute priests whenever possible. Lenin was enraged by these statements.

"Liars!" he cried, "Fools! Are there people that really believe such ignorance? If I was fool enough to give such an order, which I did not, do they think I would be so foolish as to put it in writing? True, church funds were seized, and property, but most was used for the purpose intended, and the only priests arrested were those that were hoarding food and treasure to keep their own bellies full, while their people starved.

The people of the world must understand that in my day there were a few good priests, but VERY few. Most of the church in Russia was in league with the Czarist governments. The priests used their position to learn the peoples' secrets and then betrayed them to the secret police. The corruption of the Russian Orthodox Church was one of the leading causes of the revolution. These charges are unfair to me, and to the other Russian people that rose up against that corruption."

back to me. It was a laborious process, but the reward was an 82 question interview which we are now desperately trying to find a home for, as her agreement with Oswald was that it would not be printed in our magazine, or any other religious publication. So we're looking for a magazine, or newspaper that will take it, or, a courageous publisher. But the thing is, WE GOT IT! And it was through a tremendous effort of teamwork, of which my small abilities played only a TINY part.

TREATY A BEGINNING, BUT.....

I have been asked by Abraham, Moses, and Mohammed to speak on The Mid East Peace Treaty, which They are united against, because it curtails Israel surrendering territory which none of them believe should happen.

Mohammed still believes in the agreement made some years ago between himself and Abraham and Moses- that the Palestinians must have a separate state outside of Israel, the land of which must be donated by an Arab country and the setting up of which should be financed by Arabs.

This Treaty IS a beginning but no true peace can come in the Middle East as long as two peoples are claiming the right to the same land. No true peace will come until the people of that region obey the wishes of their Teachers.

THE AQUARIUS SPIRITUAL EDUCATION CENTER, P.O. Box 10372, Kansas City, Missouri 64111, has announced that as of September 1 it is shutting down. We wish Jenny Carroll and all others involved a successful life's journey.

BOOK & MUSIC REVIEWS

By; Rev. Speaker Linda J. Polley

The first six items reviewed can be ordered from Llewellyn Publications, P.O. Box 64383, St. Paul, MN 55164-0383. Include \$3.00 shipping & handling per order under \$10, \$4 for over \$10. Can be shipped by UPS when possible. Payment by VISA, MasterCard & American Express welcome. Call 1-800-THE-MOON or order by mail. MN residents call 621-291-1970.

LLEWELLYN'S MAGICAL 1994 ALMANAC By; Patricia Telesco. Softcover. \$6.95 US, \$9.95 Canada.

A marvelous collection of stories, recipes and folklore from antiquity that is sure to bring hours of fascinating reading and smiles all around. The calendar, which lists a worldwide metaphysical holiday for each day of the year, moon phases, influence and signs, even the suggested incense for each day of the year and color is superb! A must for the metaphysical bookshelf. A treasure chest of knowledge for positive enlightenment. Highly recommended.

LLEWELLYN'S 1994 SUN SIGN BOOK, HOROSCOPE FOR EVERY SIGN WITH FORECASTS BY GLORIA STAR. \$4.95 US, \$6.95 CAN. Paperback.

A practical Guidebook containing forecasts for almost everything you want to speculate on for the next year from your primary focuses for each month, outlooks on health & fitness, romance, finances and opportunities of the month. Even learn your rewarding and challenging days. Topped off with an affirmation for the month, with articles including Astrological Healing With Herbs and a List of 1994 Eclipses this is perfect as usual, for a gift or your home library. Easy to use. Highly recommended.

LLEWELLYN'S 1994 MOON SIGN BOOK & LUNAR PLANNING GUIDE. \$4.95 US, \$6.95 CAN. Paperback.

The best treasure trove of information for gardeners, hunters and fisherman there is, also contains a fascinating variety of health tips, weather forecasts, personal horoscopes, even "An A-Z Of Folk Medicine," "Astrological Aphrodesiac Edibles," and an Earthquake Guide. Such a fantastic book, it's almost indescribable! Highly recommended.

MYTH & MAGIC CALENDAR, \$10.00 US, \$14 CAN. Art by Hrana Janto & William Giese, Myths by Laura Simms.

Yes, they've done it again! Another treasure chest of beautiful artwork, this time based upon famous myths from around the world, and a description of each for every month, written by a well known storyteller and performer. Color filled, containing moon phases and holidays from international faiths. If you thought the Goddess Calendars were great, this is even better! The perfect thing to perk up your vibrations and beautify your home year 'round. Highly recommended.

LLEWELLYN'S 1994 ASTROLOGICAL CALENDAR, \$10.00 US, \$14.00 CAN.

Who could ask for more to help plan out 1994? The most complete, easy to use guide available for the coming months. Though this is great for professional astrologers it includes several articles with easy instructions for beginners. Packed solid with horoscopes for each sign every month, rewarding & challenging days, moon phases, and now includes Chiron & the four major asteroids. Of course there's the listing of holidays

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EVERYTHING, JUST EVERYTHING! And it's also good for international use. To top it off there are beautiful works of art by Charmain. Who could ask for more! Highly recommended.

TO RIDE A SILVER BROOMSTICK, NEW GENERATION WITCHCRAFT By; Silver Ravenwolf. Softcover, \$14.95 US, \$20.00 CAN.

THE BEST course on Witchcraft ever written. Great for any age or level of experience in The Craft, and for anyone interested in how Wiccan and Pagan Beliefs work. Easy to read and, complete. Written by a practicing Witch who has had several years of experience in The Craft as a Solitary, Silver Ravenwolf becomes your teacher, and friend with her casual style of writing, as you grow and develop at your own pace. Yes, you can even write for further help, and the book includes a list of newsletters for Witches & Pagans. Yes, VOICES is included! This book is everything you wanted to know about Witchcraft but were afraid to ask, AND didn't know WHO to ask about this growing nature religion. Great for all ages. A must have book for your metaphysical collection. Highly recommended.

WHEN THE HEART SINGS By Linda Atnip, from Words Of Light, P.O. Box 39597, Los Angeles, CA 90039-0597. Cassette \$10.00 + \$2.00 postage and handling.

Beautiful enlightening verse read and written by Linda Atnip. A unique listening experience to lead you up another step on The Path To Enlightenment. Relaxing musical background. This tape is Spirit guided, metaphysically based and surprisingly filled with Spiritist philosophies. Great for meditation, for all ages. Experience the good vibrations! Lyrical, rhyming verse that makes a great gift idea, too. Highly recommended for all faiths on a Positive Path.

CLASSICS FOR CHILDREN By Byron Duckwall, From Evergreen Music, P.O. Box 862, Islington, MA 02090. Phone- 617-320-9542. \$11 Cassette or \$17 CD. All prices include Shipping charges. Overseas orders add \$3.00 MA residents add 5% sales tax.

A beautifully done collection of familiar classical music put together with the kids in mind. Great for adults, too! Played on cello, strings and synthesizer gone are the days when we used to learn classics to those silly, made-up words to remember them by. A treasured musical experience features "Peter & The Wolf," "The Sabre Dance," and even a Bach Prelude! The perfect gift or addition to your music collection. Highly recommended. Makes you want to hear more.

GOOD-BYE JIMMY, 'TIL WE MEET AGAIN!

World War Two had many heroes and as the years pass we lose more and more of them. But there were some heroes that were fighting for America even before the war began, and one of those heroes was Jimmy Doolittle, who died just the other day. While others were talking disarmament and playing down the need for air power, Jimmy Doolittle and others saw the danger coming and took the unpopular stand for armaments, development of better weapons, and aircraft.

As we say good-bye to Jimmy Doolittle, we must give him a sharp salute and say "Thank you, sir! Well done, from each and every one!"

IMAGINATION'S PLACE
FICTION

STRANGE VISITORS FROM THE NIGHT
By; Rev. Speaker Gerald A. Polley

Jacques Degall was a simple man. He had lived his ninety plus two years in peaceful obscurity. The horrors of two wars had passed him by. Thanks to a foot that was turned a little sideways no one had bothered to take him from his peaceful farm in northern France. But he had watched the world come and go around him in seclusion. He had had two wives but both had died and he saw no need to go through that again. His brothers had had plenty of children to carry on the family line. He preferred to spend his evenings by a warm stove heaped high with coal and listen to the radio. He had had a television once, but not cared for it, and given it away.

Tonight was like many nights, when he listened to the music and thought back to old friends long gone. These peaceful thoughts were suddenly broken by the sound of breaking glass. Jacques turned his head to see a hand reaching in his door undoing the latch. A moment later the door swung open and a young man staggered in, a pistol in one hand and a large envelope in the other.

"Don't be alarmed, grandfather," the young man cried, "I am with The Secret Service. I only need your stove."

The young man crossed the room, dropped his gun to the floor, and whisking off his scarf used it to open the door to the stove. He shoved the envelope inside, slammed the door, and retrieved the pistol. None too soon, as at that moment the strangest thing Jacques ever saw burst through the door! It was a good six feet tall and resembled a rather thin man, but two large, leathery wings protruded from its back, and it was covered from head to foot with short, plushy fur, except for around its face, and the palms of its hands. It wore some sort of shorts and a tunic-like garment.

Jacques took his pipe from his mouth as if to speak. When the younger man by the stove fired his weapon with incredible agility, the winged being leaped out of the bullet's way, and it passed calmly out the doorway.

Again the young man fired, and again the creature avoided the bullet. This time, it blew apart an old vase standing by the door, the dried flowers in it flying in all directions. The young man went to shoot again, but this time his weapon only went 'click, click.'

The winged being charged across the room, seized the young man, and with incredible force threw him aside. He hit the wall very hard, made a groaning sound, and slid to the floor. The winged being seized the handle of the stove door, swung it open, apparently unbothered by the heat. It stared inside with disgust. "S--t!" it cursed. "Three damned year's work to get ahold of those papers and photographs, and to lose them! Damn!"

He angrily shut the stove and rose. He looked towards Jacques and smiled. Jacques could not help smiling back. "A thousand pardons," the being apologized, "for disrupting your evening and, damaging your house! I will see it's all paid for."

Jacques pointed the stem of his pipe at the stove. "What did the young fella burn?" he asked. "Some pictures," the being answered, "that

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would have proven that a man who pretends to be very honorable was indeed a great liar and did many terrible things. Unfortunately, they belonged to your fine government's Secret service, and they did not want to part with them. They intercepted my agent down the road and this one got away with the papers, and, the photographs. Oh, well, what I've done before, I can do again. It's just a matter of time."

The young man was shaking his head. "Would you mind telling my comrades," he asked, "to come and get me? I think you broke my leg!"

The winged being walked over and knelt beside him. "I think you're quite right!" he agreed. "I most certainly did break your leg. But I can do better than fetch your friends."

He put one hand on the young man's knee and seized his ankle. A strange blue light appeared around the young man's leg as the being pulled. When he let go the light disappeared, and the young man began to move his leg in amazement.

"Wonderful!" he cried, "But why?" he asked.

The being laughed. "Because you're a good man," he answered, "only doing your job, and damn well, too! I have no quarrel with you, or your country, though I wish you weren't so cooperative with certain people!"

"We don't want your government embarrassed," the young man answered. "Why bother? He's out of power. What good would it do to shame him now? They won't punish him. It will just hurt alot of innocent people."

"But the world will know," the being answered. "The world will know what kind of a leader he really was." He pulled the young man to his feet. "Come on," he continued, "let's get you back to your friends. They're probably regaining consciousness about now, and wondering what happened to you."

They started out the door and Jacques called out, "Now wait a minute! What about my door? Somebody's got to pay for that!"

The young man pulled out his wallet and held out some bills. "Is eighty francs enough?" he asked.

"Well, I suppose," Jacques answered. "The vase was cracked, anyway."

He took the money and the young man hobbled out the door with the being following him. Jacques got up and watched them disappear into the night. He shut the door, locking it, this time, and taking the key. He returned to his chair, refilled his pipe, and rocked slowly, thinking to himself how glad he was he wasn't whoever it was that thing was after, because it would never quit, it would never stop until it got its prey. Yes, indeed, he was VERY GLAD!

THE END

MOTHERSPIRIT- A correspondence & information network for families involved in various forms of Earth Spirituality and Nature religions such as Wicca, Shamanism, Women's Spirituality, and other positive pathways. A focus point for the exchange of ideas as well as a way for anyone to exchange addresses and make contact with others of similar interests. \$1.50 per year of 5 stamps or exchange etc. Write- Nancy Connor, P.O. Box 1360, Exton, PA 19341.

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